

# HANOKDIM (Israel)

Source: Dance by Danny Uziel, music by Hadar. The title means "Shearers."

Record: Tikva T-69 "Dance Along With Sabras"  
Vanguard VRS 9048 "Karmel Israeli"

Formation: Cpls in a circle, facing CCW, W on R of M. Inside hands joined and held down at side. The steps described in Fig I and Fig III are for the M. W are on opp ft.

Steps: Yemenite (See Likrat Shabat)

<u>Measures</u>	<u>Pattern</u>
	I.
1	M beg R (W L) step fwd and bend knee (ct 1); step fwd on L toe (ct 2).
2	Repeat above step.
3 - 4	Yemenite step R, facing ptr, bring joined hands to shoulder and down.
5 - 6	Repeat action of meas 1-2, beg M L and W R.
7 - 8	Yemenite L to L side, ending back to back.
9 - 16	Repeat the action of meas 1-8 (Fig I), ending M facing ctr, W facing out.
17	Step R to R (ct 1); bend R knee, clap hands over head (ct 2).
18	Step L to L (ct 1); bend L knee, clap hands over head (ct 2).
19 - 20	Yemenite R and hop R on ct 2 of meas 20.
21 - 22	Yemenite L and hop L on ct 2 of meas 22.
23	Step R in place (ct 1); bend R knee and begin turn to R (CW) (ct 2).
24	Step L in place (ct 1); bend L knee completing 1/2 turn to face ptr (ct 2).
25 - 30	Repeat the action of meas 17-22 (Fig II).
31 - 32	Repeat the action of meas 23-24 (Fig I), but turn twd L (CCW) 1/4 to finish R shoulders adjacent, M facing CCW, W facing CW.
	II.
	M: Join hands in circle, face CCW.
1	Moving CCW with a bouncy step, step fwd R (ct 1); bend R knee (ct 2).
2	Step fwd L (ct 1); bend L knee (ct 2).
3 - 6	Repeat the action of meas 1-2 (Fig II) twice more.
7	Jump on both ft together and go down into squat pos (cts 1, 2).
8	Raise on R (ct 1); kick L fwd (ct 2).
9 - 15	Repeat the action of meas 1-7 (Fig II), beg L, moving CW but continuing to face CCW.
16	Raise on L (ct 1); kick R fwd (ct 2).

## HANOKDIM (CONT.)

<u>Measures</u>	<u>Pattern</u>
	<u>W</u> : In a single circle facing CW, do not join hands. Arms at sides.
1	Step fwd L (ct 1); bend L knee (ct 2).
2	Step fwd R (ct 1); bend R knee (ct 2). Make a 1/2 turn R (CW) on this step.
3 - 4	Repeat the action of meas 1-2 (Fig II), but walking bwd CW. On 2nd step make 1/2 turn to L.
5 - 6	Repeat the action of meas 1-2 (Fig II), but <u>do not</u> make the 1/2 turn.
7 - 8	Yemenite L, turning 1/2 to R (CW), facing CCW.
9 - 16	Repeat the action of meas 1-2 (Fig II), but reverse footwork and move CCW. Ptrs end up side by side, both facing CCW and join inside hands.
	III.
1 - 4	Repeat the action of Fig II, meas 1-4, M begin R, W L.
5 - 6	Release hands, complete one full turn away from ptr with 2 steps, continuing to travel CCW while turning.
7 - 8	Stamp R (cts 1,2). Stamp L (cts 1,2).
9 - 32	Repeat action of meas 1-8 (Fig III), three more times.
	<u>Note</u> : Some recordings of this dance have music for Fig III to be done only twice.

Words For Hanokdim

Od nagiya el meymey hanachal	We will soon reach the river
Hakvasim tzamu ben heharim	The flocks thirsty among the hills
Mayarok hadeshah sham porachat	How green is the grass
Hashita el mul ha'adarim	Acacias greet the kids
Yafati, tzon maritech nifzar	My pretty one, your sheep scatter
Elaket lach chish hapezurim	I will gather the lost ones
Lu ahi kat, gedi, bakar	If I were a tiny ewe in the fields
Velataft oti ben heharim	You would caress me
Chulu, /2 cholelu zemer,	Sing and shout a shearing song
Shiru shir lagez, ho!	Hills of fleece are high
Tzemer ye'arem ad eyn gomer,	Shearers, and shepherds dance
Kol noked alex, Yad behad ro'im	The sheep bleat,
Hemyat hatzon bak'a (rakdu	The maidens await the dance's end.
Ma banot bakar chamdu,	
Larokdim nafshan yatza kvar.	

Presented by: Ruth Browns